

My LOVE CAN NEVER DIE

Written and respectfully Dedicated to

Miss Josephine Hough

BY A
FRIEND

MUSIC BY
F. KOENIGSBERG



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THE LOVE CAN NEVER DIE

by [illegible]

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MY LOVE CAN NEVER DIE

3

Words by J. E. W.

Music by F. Königsberg.

MODERATO.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'MODERATO.' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal melody enters in the second system with the lyrics 'I dreamed in peace that I had found In thee what I have sought in'. The piano accompaniment continues with a 'p' (piano) dynamic. The third system continues the vocal line with 'vain; That all my hopes with bliss were crown'd With joys that ne - - ver fade a -'. The piano part provides harmonic support with chords and moving lines. The fourth system shows the vocal line ending with 'gain' and the piano part continuing. The fifth system begins with the vocal line 'I : fan - cied' marked 'p' (piano), and the piano part continues with a 'f' (forte) dynamic in the right hand.

mf

I dreamed in peace that I had found In thee what I have sought in

p

vain; That all my hopes with bliss were crown'd With joys that ne - - ver fade a -

gain

p I : fan - cied

f

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Entered according to act of Congress A.D. 1857 by Balmer & Weber in the Clerk's Office of the District Court of Mo:

too that cupids dart Athwart thy gen - - tle thoughts was thrown; I thought that

you possessed a heart ----- To beat in con - - cert with my own.

p I did my fond affection prove ---- And treasured

cres. it ----- for thee, Oh Dearest! then what hid thy love ----- And friendly

smile from me, *p* O Dearest then what hid thy love And friendly

smile from me. To all those joys that often beamed In glowing

ra - diance on thy brow Were but the rays of hope that gleamed For one who

f must be happy now. *p* And though loves fren - zy now is checked By watchful

jea - - lous eye, Though all my trea - sured hopes are lost - - My love can

The first system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The lyrics are: "jea - - lous eye, Though all my trea - sured hopes are lost - - My love can".

ne - - ver, ne-ver die My love my love can ne-ver

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "ne - - ver, ne-ver die My love my love can ne-ver". The piano accompaniment features a prominent chordal texture. Dynamics include "cres." (crescendo) and "f" (forte).

die, my love, my love can ne-ver

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "die, my love, my love can ne-ver". The piano accompaniment continues with the same chordal texture. Dynamics include "f" (forte).

die.

The fourth system of the musical score, measures 13-16. The vocal line ends with the word "die." and a double bar line. The piano accompaniment continues with the same chordal texture and ends with a double bar line. Dynamics include "ff" (fortissimo).